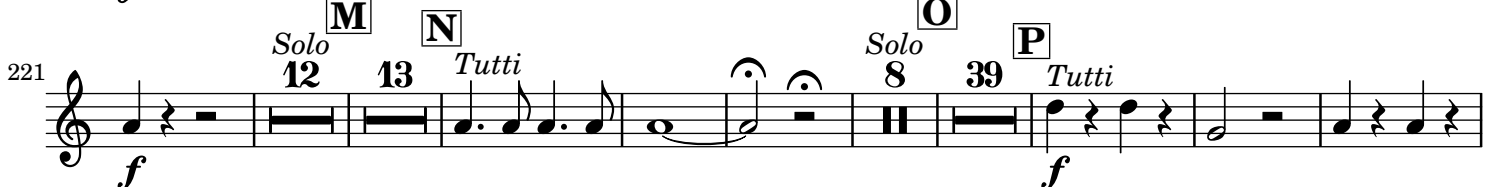
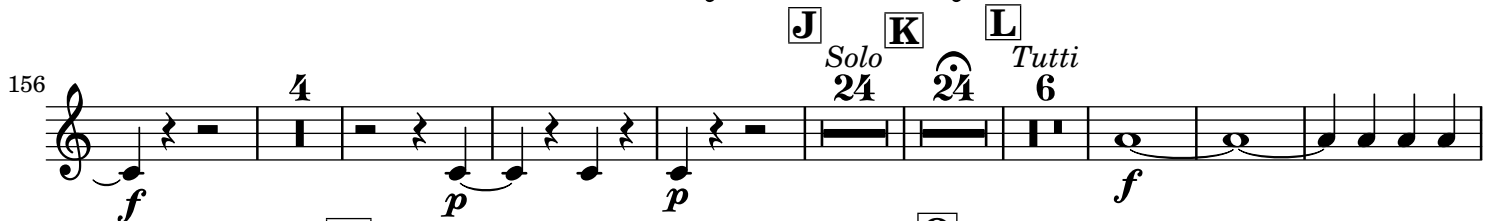
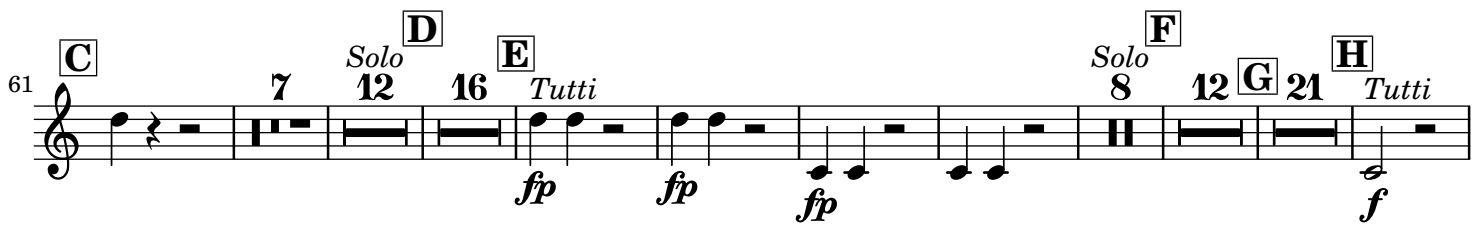
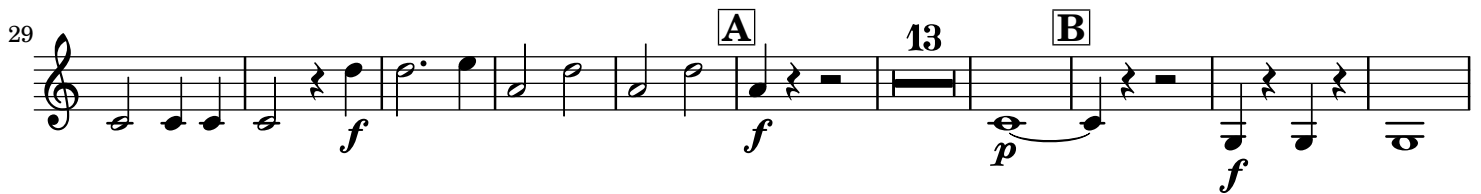
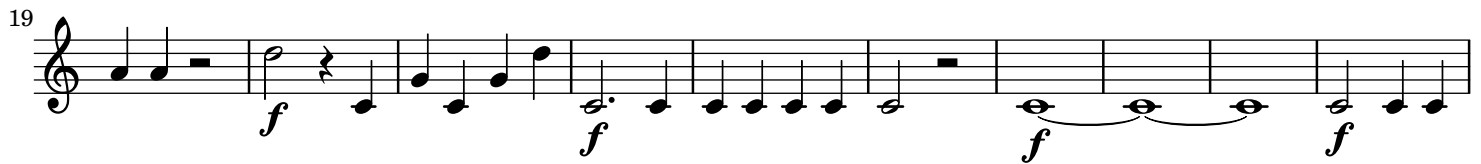


# 2º Concerto

2ª Trompa em Mi b

J. D. Bomtempo

All. Brillante



Adagio



20 *Tutti*

*f*

*f*

□ □

29 *f* *f* **B** *Solo* **C**  
16 16

[illegible][illegible]

217 **15** **L** *Tutti*

The first staff of the 'Tutti' section begins at measure 217. It features a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The dynamics are marked with *f* (forte) at the beginning and *f* (forte) later in the section. The section concludes with a double bar line and a repeat sign.